

1 EXT. CAMPGROUND - DAY 1

Fall's in the air, hints of the trees changing colors.

The campground sites are all empty, but one.

2 EXT. DAVIS SITE - DAY 2

SARA (40s) & BILL (40s) DAVIS look over some nature photos on a camera.

Behind them is a good sized tent, sleeps six to ten.

SARA

I like these.

BILL

Me too, I hope the magazine feels the same way. Send a couple in.

Sara tires, no Internet.

SARA

This place has Wifi right?

BILL

Yeah, campground is the password.

She tries again, no luck.

SARA

No service.

She attempts a call, nothing.

SARA (CONT'D)

No phone either.

In the distance, a loud car comes closer.

SARA

Don't forget to check the game camera.

BILL

I'll do that in a bit.

SARA

Check it, please.

BILL

I will dear.

A loud beat-up car heads through the camp ground, faster than it should be, stirs up dust.

Bill stands up, angry, takes a few steps.

SARA
Honey, don't.

The car slows as it passes, the driver BRODY (late 20s), a dirty appearance, matches his car. He stares at Bill, with a try something man, look.

The car continues on its way.

BILL
Assholes like that ruin camping.

SARA
You're right, but the dust will stop.
(beat)
We've got shit to finish.

BILL
Sorry. Something just isn't right
with that douche bag.

3 EXT. BRODY'S SITE.

3

Brody parks, gets out of his car. He looks towards the Davis' site, Bill stares his way.

A large hunting knife hangs from Brody's hip.

He opens the trunk, takes out a tent, tosses it on the ground.

BRODY
Mind your business.

CAR - CONTINUOUS

Brody leans in the driver's door. One the front seat of his car are tiny bags filled with narcotics.

His hand grabs some of them, throws the drugs in a brown paper bag.

Brody shoves the brown bag under the passenger's seat.

He exits the car, notices Bill staring.

BRODY (CONT'D)
Stop staring at me!

4 EXT. DAVIS SITE - DAY

4

Sara notices Bill's actions.

SARA
I'm the one that doesn't get social
cues remember.

BILL
Sorry. He's here to deal drugs or
something.

SARA
In a campground?

BILL
It happens.

Sara takes some food out of a cooler.

SARA
Please start a fire, we'll roast some
hotdogs.

Bill starts a fire.

A utility vehicle heads towards their site.

BILL
We need to finish that bread today.

The utility vehicle stops, DAVE BOWEN (50s) approaches them.

BILL (CONT'D)
Hey Dave.

DAVE
Hi Folks. Sorry to bug you during
dinner.

Sara walks up next to Bill, hands him a package of hotdogs.

SARA
No worries, want a hotdog?

Dave waves off the offer.

DAVE

Not hungry Sara. I just wanted to tell you that some sheep were killed by a bear in the field just up the road.

(beat)

You haven't heard anything? And all the phone and wifi service are out.

Bill's attention returns to Brody.

In the distance, Brody ties a rope to his thrown together tent.

SARA

Bill? I haven't noticed anything. Bill!

(beat)

We noticed that.

Bill motions towards Brody.

BILL

Do you know that guy?

DAVE

He comes in here this time every month, just stays a night.

Out of nowhere, a loud screechy howl, bellows in the distance.

BILL

Never heard anything like that before.

SARA

Not in this area anyways.

DAVE

Enjoy your dinner, good night. Hey Bill, try not to give that idiot any satisfaction. He's all bark, not worth your time.

SARA

Bye Dave.

Dave gets in his vehicle, drives away.

5 EXT. BRODY'S SITE - DAY

5

Dave stops behind the car. Brody's feet stick out of the

makeshift tent.

DAVE

Hey.

BRODY (O.C.)

What?

DAVE

Get your ass out here.

A shirtless dirty Brody makes his way to Dave. Dave notices Bill looking their direction.

DAVE (CONT'D)

You're supposed to com in later, at night.

BRODY

I forgot. Want your shit?

Brody tosses a bag by Dave's feet.

Bill moves on.

DAVE

Next time, if there's guests come back later.

BRODY

Donna around?

DAVE

Haven't seen her. Did you hear me?
(beat)

Maybe you should come back next week.

In the distance, a big pickup truck's motor announces its arrival.

BRODY

I'll play nice with the guests.

He heads into his tent.

BRODY

You old junkie bastard.

Dave bends down, grabs the bag, then takes the utility vehicle back towards the entrance.

6 EXT. CAMPGROUND ROAD - DAY

6

The big pick up flies in the entrance. Just misses Dave's vehicle.

The truck kicks up dust all the way to the camp site.

Dave backs out fast, follows the truck.

7 EXT. KYLE & TESSA SITE - DAY

7

KYLE (20s) hops out of the driver's side.

KYLE

We're here now, just get out.

Inside the truck, TESSA (20s), hops out of the other side.

TESSA

If you're gonna be obnoxious all weekend just take me home now.

Dave's vehicle pulls in behind the truck. Dave's pissed as he gets to his feet.

DAVE

I don't care if your my nephew or not, take s this piece of--

Kyle runs up to Dave.

KYLE

Just having fun Uncle Dave.

TESSA

Uncle Dave!

She runs over gives him a big hug. Dave's attitude softens.

DAVE

Hey Sweetie! Your boyfriend's a jackass.

KYLE

I'm done blowing off steam. Just here to enjoy nature.

TESSA

He's actually getting better. I promise.

KYLE

We got lucky, us and...

He point to a clean newer mini-van passes behind them.

KYLE (CONT'D)

Them are the last cars to get a
crossed that bridge.

DAVE

Why?

KYLE

The state has a crew fixing the road
bed. They're tearing it up and
refinishing the surface.

(beat)

The dude said it will be done
sometime Sunday.

CAMP ROAD - CONTINUOUS

The van pulls up to a site.

DAD pops out of the van, looks around.

DAD

This looks good.

MOM leans over to talk through the open door.

MOM

Is it level?

DAD

Level enough.

MOM

Is it clean?

DAD

Yeah.

The driver's side back window goes down. The DAUGHTER (15)
takes out some earbuds.

DAUGHTER

This is a campground! God, I hate
you!

The window closes.

DAD
I know, just empty the van.

DAUGHTER
Oh my gosh, no Internet!

8 EXT. DAVIS SITE - DAY

8

Bill puts on a backpack.

BILL
Honey, you coming?

Sara pops out of the tent.

SARA
Do you need me?

BILL
Just checking the game camera.

SARA
I'll stay here, chill a bottle of
wine for us.

He gives her a kiss.

BILL
I won't be long.

Sara puts a bottle of wine in a bucket of ice as Bill
wonders off.

Sara grabs a book out of the tent sits near the fire, reads.

Across the camp road Kyle slams down a beer, BURPS super
loud.

Sara shakes her head, returns her attention to the book as
night starts to creep in.

9 EXT. KYLE & TESSA SITE - NIGHT

9

Tessa fights with the last tent pole. Kyle sits on the
tailgate, on the ground by his feet, are three empty beer
cans.

TESSA
Hey, you want to help me.

KYLE

You got it Babe, it's better if I sit here out of your way.

Tessa fights with the pole some more.

KYLE (CONT'D)

Are you gonna start dinner soon?

TESSA

Seriously? Just as soon as I finish here.

Sara walks over.

SARA

Hi, need some help?

TESSA

Thank you.

Kyle comes over.

SARA

Stay back there, I wouldn't want you to get dirty in a campground.

(to Tessa)

I'm Sara.

TESSA

Tessa and this--

SARA

Yeah who is the dainty fella?

Kyle misses the insult.

TESSA

He's my boyfriend Kyle.

Sara and Tessa finish the tent.

SARA

Would you like a glass of wine?

TESSA

Oh yes, please.

Sara gets in Kyle's face.

SARA
Dude, how about you set up your bed
and make her something to eat, you
here me Dainty?

KYLE
But...

Tessa heads over to the Davis site.

KYLE (CONT'D)
Babe?

SARA
She's done for the night. I'm gonna
introduce her to Mr. Pinot Grigio and
you're gonna become a man and fix the
site up all nice and pretty.

Sara heads to visit with Kyle.

She looks back.

SARA
Sweep the shit out of the tent first.
Tessa will appreciate it!

SERIES OF SHOTS:

Kyle, with his tail between his legs, does as told.

Sara pours Tessa a glass of wine.

Dad can't light their camp stove, Mom comes over, hands him
a new propane tank.

Bill finds his game camera. A low volume version of the
screechy howl grabs his attention. He switches the memory
cards, walks away.

Dad still can't light stove, Mom comes over lights it first
try.

Kyle stares at Tessa and Sara as they share a laugh.

10 EXT. CAMPGROUND ROAD - NIGHT

10

Bill exits the treeline, steps onto the campground road.

Up ahead he notices a skinny COCKROACH LIKE WOMAN squat down
next to Brody's tent.

BILL

Great.

Brody appears. Bill ducks behind a tree.

A GROWL signals something bigger than he is behind him.

BILL

Shit.

Bill quiet and careful gets on his way.

11 EXT. BRODY'S SITE - NIGHT

11

The Cockroach like woman has her hands out as if she hopes for some porridge.

Brody sets a tiny baggie in her hand, she's hurt, like when her stepfather didn't remember her name.

COCKROACH WOMAN

Dude, that's it.

BRODY

Next time bring cash.

Bill minds his business as he passes the site.

COCKROACH WOMAN

Can I get a ride to my car?

BRODY

No.

He notices Bill.

BRODY (CONT'D)

Hey Dude, why are you around my site.

Bill ignores him, flashes a little glance that way.

BRODY (CONT'D)

I'm talking to you man!

Bill stops, looks ahead sees his tent.

BILL

I was checking a camera. Back in the woods.

BRODY
Well do that in the daylight from now
on.

BILL
Whatever. Goodnight.

Brody moves towards Bill.

BRODY
Show me the camera.

BILL
Now's not a good time and you have a
customer.

Brody pushes Bill in the back.

BILL
I'm not looking for trouble. There's
an animal back that way and it's
bigger than both us.
(beat)
Maybe tomorrow. If you are still
here.

BRODY
I said now!

Brody pushes Bill again, this turns into a wrestling match.

12 EXT. DAVIS SITE - NIGHT

12

Sara pours a third glass of wine for Tessa. She offers some
to Kyle.

KYLE
No thanks, I'll stick with beer.

Bill and Brody's situation gets loud.

BILL (O.S.)
I don't give a shit what you do! Now
get the Hell off me!

Sara takes off towards them. Kyle follows just behind her.

Cockroach woman slinks passed them quietly.

13 EXT. BRODY'S SITE - NIGHT

13

Bill pins Brody to the ground. Brody's hand search for his

knife.

Sara arrives just as he grabs the handle, she kicks him in the hand.

BRODY

Aaaah!

SARA

You okay Honey?

Bill pushes Brody away as he gets to his feet. Both combatants are battered and bruised.

Kyle steps between the guys.

BILL

Yeah. This was just a misunderstanding.

BRODY

Stay away from my site!

Brody puts his hand on the knife.

BRODY (CONT'D)

Or next time, you'll get hurt.

Bill takes a few steps forward.

BILL

Maybe you can conduct business away from people?

The screechy growl returns.

Sara grabs Bill, the others search for where the growl came from.

BILL

That, that's why...

He points at Brody.

BILL (CONT'D)

Still want to go see the camera?

SARA

Come on.

Everyone disperses.

BILL (CONT'D)
What an asshole.

Brody walks off.

14 EXT. CAMPGROUND ROAD - NIGHT 14

Bill, Sara, Tessa and Kyle are almost back to the site.

Dave passes them in his utility vehicle, throw them a friendly wave, keeps on his way.

15 EXT. BRODY'S SITE - NIGHT 15

Dave stops, gets out walks up to Brody.

BRODY
Get out of here.

Dave grabs Brody by the shoulders, pulls their face close together.

DAVE
I want you out of here by dawn.

BRODY
Or what?

DAVE
Just be gone by first light.

Dave lets Brody go, gets in his vehicle, drives away.

Brody heads into his tent.

Just into the treeline, a pair of animal eyes access the campground, a low hiss turns into a subtle snarl. The creature's footsteps indicate it has went into the woods.

16 EXT. DAVIS SITE - NIGHT 16

Sara hands Bill a glass of wine and a hotdog, she sits next to him.

A radio becomes really loud over.

BILL
Seriously!

SARA
I'll go.

Kyle hoots and hollers, chugs a beer. Tessa tries to hush him.

SARA

I have a way with that guy.

She heads that direction, Bill sips his wine.

17 EXT. KYLE & TESSA SITE - NIGHT

17

The father stands in front of Kyle, who pays no attention. Tessa turns down the radio.

KYLE

I like that song.

DAD

Thank you and you...

He points at Kyle.

DAD (CONT'D)

You're just a rude person.

TESSA

Sorry, he's not normally like this.

Sara waves to Tessa.

SARA

Weekend warrior syndrome? Hey Kyle!

Kyle turns the radio up again, Tessa takes a step.

Sara stops her.

SARA

You go rest.

Sara turns down the radio, then takes Kyle's beer, downs it.

SARA (CONT'D)

Listen man-child! I thought we were passed you needing a mommy.

KYLE

(getting angry)

I'm just--

Sara shushes him with a finger on his lips.

The Dad feels a bit empowered.

DAD

You need to think of those around you
mister!

Sara pulls the father back.

SARA

That's enough, go back to your site.

Kyle, thinks regains his bravado.

KYLE

If I want to enjoy myself with my
girlfriend, you aren't gonna stop me.

Bill walks over.

SARA

I don't know who raised you but this
stops now! You're embarrassing Tessa
and looking like a jackass.

Bill tries to grab her hand,, she smacks his advance away.

SARA (CONT'D)

It's time to keep the radio down!

Tessa wraps her arms around Kyle.

TESSA

Come on Kyle, you promised you'd get
along with others.

She gives him a kiss.

TESSA (CONT'D)

We're not by ourselves. Please be
nice, for me.

KYLE

Fine.

SARA

We'll make you a human before you
know it big guy.

The loudest screechy growl yet sounds out. Birds, squirrels
hurry through the campground.

BILL
Honey, can you identify that?

SARA
No.

KYLE
I'm not scared.

TESSA
I am.

SARA
Let's go try to spot it.

Bill and Sara head towards the treeline.

18 EXT. BRODY'S SITE - NIGHT

18

They get about thirty feet from Brody's site.

BILL
Hey! We're checking around for what's
making that growl.

No response.

SARA
Dude! We're not spying on you!

BRODY (O.C.)
Fine, now leave me alone!

BILL
Sorry to bother you.

BRODY (O.C.)
Feck off asshole!

They get to the treeline, Sara shines a spotlight, scan the woods.

They double back towards the family's tent.

19 EXT. FAMILY'S SITE - NIGHT

19

The family's tent shines with a light from inside as Sara and Bill approach.

BILL
Hello!

Mom comes out.

MOM

Hi.

SARA

Just checking to make sure everyone's okay here.

Dad comes out.

DAD

Sorry I got mean with that guy.

SARA

It's fine.

Not far from this site, sticks snap, something large runs in the woods.

BILL

Are you outdoorsy sir?

DAD

I can hold my own, I think.

BILL

We'll head towards that guy's tent, you follow the camp road and we'll meet in the middle.

Bill motions towards Brody's site.

BILL (CONT'D)

That guy's not friendly and he already doesn't like me.

DAD

Sounds like a plan. Honey, you stay here.

SARA

Do you have something to protect yourself?

DAD

Yeah!

Dad's shaky hand hold up a steak knife.

TREELINE - CONTINUOUS

From the creature's POV, it watches Sara and Bill head one way.

The Dad heads off the opposite direction.

The creature heads towards the Dad.

MOM
You okay Dear?

DAD
It's quiet here.

The creature keeps its vision on the Dad. Slow, stealth like, gets behind the Dad.

The creature strikes! Bones crunch, flesh rips.

Dad let's out a SCREAM of horror.

MOM
HOWARD!

CAMP ROAD - CONTINUOUS

Bill bolts toward the noise, Sara's not far behind.

DAD'S PREVIOUS LOCATION - CONTINUOUS

Bill shines the light on the ground, the chewing stops. Hurried animal footsteps take off into the woods.

Bill steps in something, SQUISH.

He shines the light at his feet, it's the bottom half of Dad.

Sara and Mom arrive a moment later.

BILL
Stay back!

MOM
Howard?

Bill blinds them with the light.

BILL
Get her out of here Sara!

Bill steps out of the goo, shines the light where the destroyed mess lies on the ground.

Bill heads back.

He's eight to ten steps on his way, the distinct sound of human footsteps gets Bill's attention.

Bill readies a machete.

BILL (CONT'D)

Unless you want to be gutted step
towards my light, now!

Cockroach woman has a male junkie with her. He's a modern GOLLUM, they raise their hands and walk up to Bill.

GOLLUM

We don't want any trouble mister!

COCKROACH WOMAN

Yeah man, just need... need to see
Brody.

BILL

I'll take you to him but you need to
stay there.

(beat)

Something just tore a man in half.

Bill shines his light back on the bloody mess.

GOLLUM

No problem man!

Brody jumps at Bill, knife in hand.

Bill dodges it, takes Brody to the ground, holds his machete to Brody's throat.

BILL

That's two strikes asshole!

Bill picks up Brody's knife, hands it back.

BILL (CONT'D)

Stay at your site. Make a fire but I
swear if you come at me again, I'll
tie you to a tree and let that
fucking thing eat you.

(beat)

Got it.

Brody takes the junkies back to his site.

Gollum freaks out run off towards the campground entrance.

The screechy growl is back, it's not that far away, Bill pays little mind to it.

20 EXT. CAMPGROUND ROAD - NIGHT

20

Brody walks with Cockroach woman as if she is a shield.

COCKROACH WOMAN

I'm scared!

BRODY

Shut up, just walk.

Brody trips, falls to the ground.

COCKROACH WOMAN

You okay?

BRODY

Yeah, help me up.

He reaches out.

From the creature's POV it strikes, cockroach woman vanishes into the night.

CRUNCH, CHEWING, the creature runs off.

Brody gets to his feet, trips over what's left of Cockroach Woman, she's a chewed on gore-ish mess.

21 EXT. DAVIS SITE - NIGHT

21

Everyone who's alive but Bill and Brody sit around a campfire. Tessa has an arm around the Mom and Daughter.

SARA

We're staying by the fire, together.
There's safety in number.

KYLE

I'd kill that thing with my bare
hands.

SARA

Unless you have something useful to
say, shut your hole.

Bill approaches everyone.

BILL

It's not just that animal we have to worry about.

(beat)

That Brody, attacked me.

SARA

And?

BILL

Nothing, I sent him to his tent.

TESSA

Do you think we can just drive out of here?

BILL

That monster can strike a step into a shadow. It's cunning. We're better off sitting by this fire.

SARA

Are you thinking we should treat it like a bear?

KYLE

Anyone got a gun? I can hunt it!

SARA

At night?

BILL

we all appreciate your enthusiasm kid. But, it's picking victims that are easy targets. We're better off staying together.

Sara notices Dave outside of the main building.

SARA

Dave!

Dave waves to them.

22 EXT. CAMP BUILDING - NIGHT

22

Dave turns fast when animal footsteps get his attention.

He moves towards the utility vehicle.

DAVE
Get out of here!

The creature quickly moves on Dave.

A chomp, bones snap.

23 EXT. DAVIS SITE - NIGHT

23

Dave's SCREAM makes everyone turn in terror. The animal eating sounds are sickening as they fill the air.

BILL
Kyle, come with me!

Kyle backs away from everyone, he's in shock.

SARA
I'll go!

BILL
No, stay here in case I don't...

SARA
Stay here!

BILL
Kyle, that's your Uncle!

Brody slinks into the group, knife in hand.

BRODY
I'll go.

BILL
Kyle, we need you!

KYLE
No way!

Bill grabs Kyle, shoves him towards that direction.

BILL
We stay near each other.

Sara huddle the other ladies together.

KYLE
I'll stay here and protect them.

SARA
 For the first time in your life, be a
 man!

The three men head towards the store.

24 EXT. WOODS TOWARDS BUILDING - NIGHT

24

They stop at a walking path that's a direct route to that building.

The road winds to the left.

BRODY
 I'm not gonna die out here.

BILL
 Shut up.

KYLE
 Which way?

Bill points to the path.

BILL
 You two go that way.
 (beat)
 I'll stay in the center of the road.

Bill find a big heavy stick, hands it to Kyle.

BILL (CONT'D)
 Anything comes near you, kill it!

BRODY
 No problem!

BILL
 Three steps at a time, no talking.
 Understand? Keep eyes on me!

KYLE
 Yeah.

Brody readies his knife.

25 EXT. WALKING PATH - NIGHT

25

Brody and Kyle find another path.

KYLE
I'm going this way.

BRODY
We should stick together.

Kyle doesn't listen.

BRODY (CONT'D)
Dude.

26 EXT. CAMPGROUND ROAD - NIGHT

26

Bill's thirty yards from them. See Kyle go by himself.

BILL
What the! Psst! No!

Bill picks up his pace toward the building.

BILL (CONT'D)
Idiots.

27 EXT. WALKING PATH - NIGHT

27

Brody losses sight of Kyle.

BRODY
Dude.

A snarl comes from between Brody and Kyle.

BRODY (CONT'D)
Shit.

Brody's visibly shaken, nervous. She slowly walks in a circle. The snarl, gets louder.

He panics, picks up his pace.

He turns, Kyle appears out of nowhere, Brody's knife enters Kyle's belly.

Kyle drops to the ground.

BRODY (CONT'D)
HELP ME!!! Oh God!

The animal footstep hurry back into the deeper woods.

CAMPGROUND ROAD - CONTINUOUS

Bill breaks through the woods, goes towards Brody as fast as he can.

WALKING PATH - CONTINUOUS

Bill stops fast, sees Kyle on the ground.

BRODY

It was an accident. He came out from behind a tree, I--

BILL

Help me get him back to the others.

BRODY

I didn't mean it!

BILL

He's still alive, help me now!

Brody goes into hysterics, Bill grabs Kyle, drags him toward the others.

BRODY

I didn't mean it.

BILL

You coming?

Brody sits on the ground.

Bill takes Kyle back.

28 EXT. DAVIS SITE - NIGHT

28

Sara stands in front of the group. Bill guides Kyle to his back.

Tessa jumps to Kyle's side. The Mom comes behind her.

TESSA

What happened!

MOM

Anyone have a first aid kit!

Sara grabs a big first aid kit, hand sit over.

BILL

He walked into Brody's knife.

Brody sulks forward, scared upset.

BRODY

It was an accident! I thought it was that thing.

BILL

Where's the keys?

Kyle grunts, tries to sit up.

KYLE

The bridge's out remember.

Mom works on Kyle. The gash is nasty.

MOM

Honey!

her daughter looks up.

MOM

Get my lighter out of my purse.

DAUGHTER

Why do you have a lighter?

MOM

Just go!

She grabs hydrogen peroxide, pours it on the wound.

MOM

Anyone have a needle?

Sara grabs a needle.

Her daughter hands over the purse.

DAUGHTER

I can't find it.

Mom reaches in pulls out a cigarette case, grabs the lighter.

She heats up the needle.

MOM

Dude, I got to sew this slice up.

KYLE

Do it!

She threads the needle, pours rubbing alcohol over it.
She sticks the needle in the skin.

MOM

Sorry.

KYLE

Dear Lord almighty!

A screechy growl is very loud, Bill stands guard.

MOM

Don't move!

She finishes the stitches.

BILL

Kyle, you have a gun in the truck?

Tessa stares at him.

KYLE

Actually yeah.

TESSA

What!

BILL

Fight later, where is it?

KYLE

Tool box.

Bill grabs it. Another growl sounds.

The first crest of light breaks the horizon.

29 EXT. CAMPGROUND ROAD - NIGHT

29

Bill has the gun, ara stands next to him.

BILL

I'll be fine.

SARA

I know.

BILL
 I'm wlkaing this small area back
 here. Anything comes from over by the
 building, I'll get to you as fast as
 I can. I love you.

SARA
 I love you too.

She heads back to the other.

Brody heads to his tent.

SARA
 Stay back here.

BRODY
 I'm watching back towards my site.

She looks at Bill, he motions to let him go.

Brody moves on.

30 EXT. BRODY'S SITE - NIGHT

30

It's almost morning golden hour. Bill walks up on Brody.

BILL
 Hey.

BRODY
 yeah?

BILL
 I'll yell to you if I need to shoot.

BRODY
 Thanks.

Animal foot steps grab their attention.

Brody hurries towards them.

BRODY (CONT'D)
 You mother--

BILL
 Stop!

Brody readies his large knife, keeps going.

Bill loses site of Brody in a shadow.

31 EXT. WOODS NEAR BRIDY'S SITE - DAWN 31

Brody fights the creature (O.S.) as Bil closes on.

A swing of the knife catches flesh, a YELP rings out.

BRODY (O.C.)
Aughhhhhh! Help me.

Chewing, bones breaking, flesh tearing fills the air.

Bill aims the weapon.

BILL
Time to die!

He fires! A strong YELP, then Bill fires three more shots.

Some footsteps running off.

Bil finds Brody chewed up body. He follows a trail of blood, loses the creature.

He looks some more.

He find a pool of blood but no creature.

32 EXT. DAVIS SITE - DAY 32

He gets back to the survivors.

BILL
The creature's dead.

SARA
and Brody?

Bill shakes his head.

The screechy growl rings out, sounds really far away.

FADE OUT:

THE END

